

Fluted Scrolls or Jackson

Article by Bill Banks

Over the years I still see collectors and Antique dealers referring to these two patterns as one and the same, when in fact, they are totally different, and here's why. The **Klondyke** pattern was introduced by Northwood in 1897, the year of the big Gold Rush. Notice how there is no Flower Band design in the Klondyke pattern. This pattern was made in Blue, Flint, and Vaseline Opalescent colors. Green was also made but very rare in this color. No Klondyke pieces have been found with the Northwood trademark **N**. Collectors called this Klondyke pattern: **Fluted Scrolls**.

One year later in 1898, the **Jackson** pattern was introduced. This pattern has a Flower Band design in it. Jackson was made in **Custard Glass** from 1898 till 1904. Beginning in 1904, Northwood decided to produce the Jackson pattern in Opalescent colors. Notice the Flower Band design. No Jackson pieces have ever been found signed with the Northwood trademark **N** which began in 1906. This means that Jackson was made for two short years, while Klondyke had a longer run from 1897 till 1906 when both patterns were retired. Jackson can also be found in Green but it too is rare in this color. Collectors call this pattern: **Fluted Scrolls with Flower Band**.

William Heacock explains the differences in the two patterns in his book 4 and his wish was for them to remain separate. One pattern he called **Fluted Scrolls**, and the other pattern he called **Fluted Scrolls with Flower Band**. They are totally different pattern names. For this reason, it is incorrect to say, "Jackson Fluted Scrolls". The correct names are, **Klondyke (Fluted Scrolls)**, or **Jackson (Fluted Scrolls with Flower Band)**.

