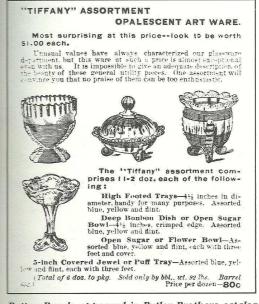
Northwood vs. Coudersport

Over the years I've seen known Northwood pieces being incorrectly attributed to the Coudersport Glass Company, and I always wondered why. I knew there must be a reference book out there somewhere causing this. Several years ago I purchased a book called Coudersport Glass 1901 – 1904, by Tulla Majot. Here's where I found my answer.

In this book the author shows color pictures of Glass items, but does not show any provenance to back up the claims. I for one am a person who does not believe anything, unless I see the proof. In the Coudersport book, the author shows a pattern that they call **Shadow**. So to help clear up another misconception about the maker of a specific pattern, I offer the current provenance for the Northwood **Button Panels** pattern.

In an 1899 Butler Brother's catalog, a "Button Panels" item appears along with other known Northwood patterns. The piece was advertised as either an "Open Sugar Bowl", or a "Flower Vase". It was made in Blue, Yellow, and Flint Opalescent, and made by Northwood not Coudersport.





Button Panels appeared in Butler Brothers catalog No. 232 (Spring, 1899), along with two pieces of Klondyke and an Intaglio jelly compote.

Again in 1903, this same piece shows up in another Butler Brothers advertisement along with many other known Northwood items. This time the piece is shown opened up to form what was called a "Footed Fancy Flared Dish" and it was made in Canary, Blue, and Crystal Opalescent again by Northwood and not Coudersport.





I hope this clears up the confusing information about the "Button Panels" pattern erroneously shown and called "Shadow" in the Coudersport Glass book .

Bill Banks Author of Victorian Opalescent Glass.