

Fishscale & Beads
Also known as **Scales**



Honeycomb & Beads



Both of these patterns were made in Carnival Glass by Dugan. Only Fishscale & Beads or (Scales) is known in Opalescent colors. The differences are obvious. Fishscale & Beads is made up of a scale pattern whereas Honeycomb & Beads is made up of a six sided Honeycomb pattern. Notice also that Honeycomb & Beads has no pattern in the center of the bowl. Fishscale & Beads or (Scales) has a pattern that extends completely over the center of the bowl. Reference material is as follows.

Older editions of David Doty's "**A Field Guide to Carnival Glass**" shows Honeycomb & Beads on two different pages. On one page the author calls it Honeycomb & Beads, and on the other page he calls it Fishscale & Beads. On their [website](#) they seem to have corrected the problem. In older editions of "**The Standard Encyclopedia of Carnival Glass**" 6th Edition, by Bill Edwards and Mike Carwile, they show Honeycomb & Beads on page 122 and call it Fishscale & Beads. On page 270 they show Fishscale & Beads only they call it Scales. So it's easy to see why collectors have difficulty identifying this pattern. I hope this clears up some confusion about these two totally different Dugan patterns.

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