

Reproduction Glass Epergnes

As an antique dealer, whenever I see something being made brand new, I feel it's my duty to inform the collector when I can. In this case, it has to do with glass Epergnes that were made in England in the late 19th and early 20th century. These beautiful works of art can command really high prices **when they are old**. However the Epergnes shown are being made brand new as we speak in England by a company called **Horncastle Glass Studio**.



This company makes no bones about it. They even admit these are brand new. And that's okay. These are truly very beautiful. But they are not **Antique**. The problem arises after these new Epergnes are purchased. Devious dealers then pawn them off as old to the unsuspecting general public and seasoned collector as well and ask for huge prices. Unless you are familiar with how the old Epergnes were made, extreme caution is needed when buying because these are very difficult to tell the difference between old and new. However there are subtle differences that will alert you to the reproductions. I urge you to study the old ones and then study these and you'll see the differences. Good hunting.